

LE PRINTEMPS DE SEPTEMBRE 23.09 – 23.10.2016

Visitor guide

[EN]

LE PRINTEMPS DE SEPTEMBRE À TOULOUSE
IN THE PLURALITY OF WORLDS

FROM 23 SEPTEMBER TO 23 OCTOBER 2016

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All Printemps de septembre events are free

THE PLACE SETS THE TONE

23.09—
23.10.2016

THE PLACE SETS THE TONE

Some places are neutral and some works require that same neutrality whose historical paradigm is the “white cube.” Other places, on the contrary, are fraught, singular and voluble, and the works must fight to assert themselves there. Rather than neutralising these host spaces, contemporary art often prefers to take inspiration from them, to nest in them. This exhibition sequence starts with spaces that “suggested” the guest artists and then later set the tone and defined the setting of their work.

Exhibitions from Friday 23 September
to Sunday 23 October 2016

Wednesday to Sunday from noon to
8pm (See venues for specific times*)
Late nights Friday 23 September
from 6pm, Saturdays to midnight in
selected places

COUVENT DES JACOBINS	*Opening on Saturday 24 September at noon
Exhibition until November 27 2016	*24 to 29 September from noon to 6pm
Parvis des Jacobins – entrance by l'Église rue Lakanal	30 September to 23 October from noon to 8pm
Subway station Capitole (line A)	Late night on Saturday 8 October from noon to midnight
VélôToulouse station n°12	

As part of the *TRIBUTE* programme conceived with Vranken-Pommery Monopole. A patron since the early days of the Printemps de septembre, Vranken-Pommery Monopole is reviving its finest memories and discoveries of the festival by collaborating with a programme of artists that have been part of its history. Hans Op de Beeck is one of them; among the most important artists of his generation, he showed a video at the 2001 edition.

HANS OP DE BEECK	Born in 1969 in Turnhout, lives and works in Brussels
<i>The Garden of Whispers</i>	(installation – new work)

Through the exploration of practices as diverse as writing, directing, animation, drawing, sculpture and installation, Flemish artist Hans Op de Beeck has developed a kind of visual fiction between irony and gravity, humour and melancholy. Hans Op de Beeck often speaks of “experience” when heevokes his immersive sculptural installations. In Toulouse the artist is installing a monochrome landscape in the refectory at the Jacobins which invites visitors for a moment that is sometimes silent, sometimes whispered, between fiction and reality, an invitation to meditation and dream.

Exhibition produced with the patronage of VRANKEN-POMMERY MONOPOLE	In relation to the Hans Op de Beeck exhibition, the Printemps de septembre has invited artist Pieter de Buysser to devise a sound installation on Saturday 24 September from 3 to 6pm. (See page 35)
In partnership with SABLÎÈRES MALET	

ESPACE EDF BAZACLE	
11, quai Saint-Pierre	*Tuesday to Sunday from 11am to 7pm
Subway station Compans Caffarelli (line B)	Friday 23 September from 6pm, Saturdays 24 September and 8 October from 11am to midnight
VélôToulouse: station n°84	

CLAUDIA COMTE	Born in 1983 à Lausanne, lives and works in Berlin and Lausanne
<i>The Curves, the Corners, and the Machines</i>	(installation – new work) Curator: Thierry Leviez

In 1934 the architect Philip Johnson presented a series of manufactured objects at MoMA. Fascinated by the precision of industry at the time, he saw the pure lines of these objects as the materialisation of an ideal Platonic beauty. Claudia Comte’s project was conceived is in the light of this retrospective analysis. The main aim is to play on museo-graphic vocabulary in an art exhibition that includes industrial objects (in this case coming from hi-tech firms in the Toulouse region). The approach of the young Swiss artist Claudia Comte is at once that of a sculptor, a painter and a scenographer who devises a specific environment for each of these forms.

Exhibition in partnership with: MECAPROTEC INDUSTRIES, AIRBUS, PRISMADD ATLANTIQUE, UTC AEROSPACE SYSTEMS, RATIER-FIGEAC, LOUIS GENTILIN S.A, RECAERO, LATECOERE, R-MECA, CGR	In relation to the Claudia Comte exhibition, the artist is giving a performance at 10pm on Friday 23 September on the Bassin de la Garonne (see page 41)
With the support of Espace EDF Bazacle	
Thanks to: Pierre-Marie Collet	

HÔTEL-DIEU	
2, rue Viguerie Subway station Saint-Cyprien République (line A) VélôToulouse station n° 75	Late nights on Friday 23 September from 6pm, Saturday 24 September and 1 October from noon to midnight
EVA KOT'ÁTKOVÁ	
Born in 1982 in Prague, where she lives and works	
<i>The Blood is Less Impressive on Green (Conference of Body Parts)</i>	(installation – new work)

The dense, surrealist world of Eva Kot'átková's installations and performances has the charm of a fascinating yet disquieting cabinet of curiosities full of layers of images, personal stories and enigmatic objects. Her project began with herw discovery, in the Museum of Medical Instruments at the Hôtel-Dieu, of a child's drawing showing heart surgery being carried out in Toulouse in 1959. Around this, the artist has conceived a multimedia installation. It comprises, among other elements, costumes and puppets, whose anatomical theatre performs a strange operation in which the patient's body is absent.

Thanks to Anne Boucays and
Aristide Querian

With the support of the
Musée des Instruments de Médecine
des Hôpitaux de Toulouse

CHÂTEAU D'EAU	
1, place Laganne Subway station Saint-Cyprien République (line A) VélôToulouse station n° 75	Late nights on Friday 23 September from 6pm to midnight, Saturdays 24 September and 1 October from noon to midnight
DOMINIK LANG	
Born in 1980 in Prague, where he lives and works	
<i>Factory for the Moulding of Water</i>	(installation – new work)

Dominik Lang's project for the Château d'Eau re-anchors the venue in the city and updates its use by restoring the central position it once had, in the days when it served to distribute water throughout Toulouse. The exhibition space will serve as the headquarters of a strange company or institution that controls the water in the city, stores and distributes water, creates bizarre water containers and absurdly complicated water systems, as well as offering short term performances in the form of improvised fountains. The artist will also draw on the current vocation of this place that has been converted into an art gallery dedicated to photography, a medium that is usually exhibited on rectilinear walls, away from the damp.

IPN	
30, rue des Jumeaux Subway station Marengo SNCF (line A) VélôToulouse station n° 149	*Opening on Friday 23 September from 6pm to 8pm Late night Saturday 15 October from noon to midnight
EMILIE DING	
Born in 1981 in Fribourg (Switzerland), lives and works in Berlin	
<i>Tesla</i>	(installation – new work)

Emilie Ding appropriates elements from the minimalist aesthetic and modifies them to explore new formal possibilities. Half-way between sculpture and construction, the artist's practices involve exhibition situations where our perception of space is altered, as it is in her graphic work made up of repetitive grids in black and white. For the Printemps de septembre she has conceived a large mural fresco specially for the space.

As part of the night-time trail linking
BBB Centre d'art, Lieu-Commun
and IPN, a concert by Étienne Jaumet
is being put on at IPN on Saturday
15 October at 11pm (see page 48).

AN
OF
AN

ARCHIPELAGO

OPERA

AN ARCHIPELAGO OF AN OPERA

Today's human beings are equipped with all kinds of prostheses, most prominently devices that enable them to insert music between the world and themselves. More than a cultural-industrial revolution, this seems to constitute an anthropological mutation. In the beginning was sound, rather than the word or the image. Consequently, today's artists use aurality in multiple ways. This sequence combines various creations with a musical dimension whose dissemination around the town sets up a kind of archipelago-opera. The Printemps de septembre as an urban sound track.

THÉÂTRE GARONNE-SCÈNE EUROPÉENNE (ATELIER 1)	
1, avenue du Château d'eau Subway station Saint-Cyprien République (line A) VélôToulouse station n° 95	Late nights on Friday 23 September from 6pm to midnight, Saturdays 24 September and 1 October from noon to midnight

STAN DOUGLAS	Born in 1960 in Vancouver, where he lives and works
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<i>Luanda-Kinshasa</i>	(video installation with sound)
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The set for Stan Douglas’s film *Luanda-Kinshasa* carefully recreates the legendary Columbia Records studio in New York in the 1970s. *Luanda-Kinshasa* shows a fictive recording in which the musicians improvise together in a visual environment that, from the style of the clothing to the recording equipment, helps recreate the atmosphere of the period and recall the issues of the day. *Luanda-Kinshasa* sees this internationally renowned photographer and filmmaker continuing his reflection on the African roots of the New York music scene in the early 1970s.

Exhibition realized with the support of the théâtre Garonne – Scène européenne

THÉÂTRE GARONNE-SCÈNE EUROPÉENNE (ATELIER 2)	
RAGNAR KJARTANSSON	Born in 1976 in Reykjavík, where he lives and works
<i>The Visitors</i>	(installation vidéo et son)

For another major component of the visual opera spread through the town, the Printemps de septembre is inviting *The Visitors* by Ragnar Kjartansson. On the banks of the Hudson, around the 19th-century Rokeby Manor, the film shows musicians, friends of the artist, performing a melody. Isolated but hearing each other on their headphones, they play a piece composed by Davíð Þór Jónsson and Ragnar Kjartansson and tirelessly repeat the same words, excerpted from performances by Ásdís Sif Gunnarsdóttir: *Once again, I fall into my feminine ways*. A powerful but subtle contrast is produced by these individual performances which gradually come together.

Exhibition realized with the support of the théâtre Garonne – Scène européenne	In relation to the exhibitions by Stan Douglas and Ragnar Kjartansson, musician William Parker is playing in concert with Oliver Lake on Friday 30 September at 8.30pm (see page 43) and will perform a very personal solo on Saturday 1 October at 7pm. (see page 36)
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3, place du Capitole
Subway station Capitole (line A)
VélôToulouse station n°1

Late nights on Friday 23 September
from 6pm to midnight,
Saturdays 24 September
and 8 October from noon to midnight

VINCENT MEESSEN

Born in 1971 in Baltimore,
lives and works in Brussels

OK / KO

(exhibition)

Vincent Meessen's exhibition in Toulouse comprises a new piece alongside older works. Meessen is one of those Western artists who decentre the "Eurocentric" viewpoint and perturb the linearity of historical narratives. The film and music installation *One.Two.Three* created for the group show *Personne et les autres* at the Belgian Pavilion at the 2015 Venice Biennale, reveals an unexpected Congolese branch of the Situationist International and evokes its musical and political heritage. The invitation extended to the artist this year marks the starting point of a work that will be exhibited at the Printemps de septembre in 2018.

Exhibition produced in partnership with Fondation d'entreprise espace écureuil

5, quai de la Daurade
Subway station Esquirol (line A)
VélôToulouse station n°27

Late nights on Friday 23 September
from 6pm to midnight,
Saturdays 24 September, 1 and 8
October from noon to midnight

DAVID SHRIGLEY

Born in 1968,
lives and works in Brighton

Problem in Toulouse

(installation, concerts – new work)
Curator: Thierry Leviez

The name David Shrigley is associated above all with his combinations of awkward drawings and satirical commentaries highlighting the tragicomedy of ordinary situations. Although drawing is always at the heart of his practice, Shrigley works with a great variety of media, including sculpture, installation, animation, painting, photography and theatre, constantly working to extend his field of action beyond the world of art, notably in his many collaborative projects with musicians.

For the Printemps de septembre Shrigley offers all the elements needed to create a strange music festival, and has even designed and produced the instruments - drums, percussions, gongs, guitars, bass...

Exhibition produced in partnership
with isdaT
Acknowledgement: Romain Guillet
(studio sets)

A programme of concerts and open
stages will be held in the main
courtyard at isdaT on 23, 24 and 25
September and 1, 2 and 8 October
(see from page 41 to page 45 and
page 47)

CALL FOR PARTICIPATION

Housed in the school's Palais des Arts, the studio conceived by David Shrigley functions like a tableau vivant brought to life by the rehearsals of musicians who may be invited to perform on an open stage.

We invite groups who would like to avail themselves of this fully equipped, free facility to contact Jules Maison to reserve their date and time:

j.maison@printempsdesseptembre.com / +33(0)6 66 38 21 23

First come first served

BBB CENTRE D'ART	
96, rue Michel-Ange Subway station Roseraie (line A) then bus n°36 stop Louin/ Subway station Barrière de Paris (line B) then bus n°41 stop Pradet; bus line n°27 stop Lycée Toulouse-Lautrec VélôToulouse station n°153 ou n°252 Car and bicycle parking on-site	Exhibition until Wednesday 14 December 2016 *Opening on Friday 23 September from 6pm to 8pm *Saturday 24 from noon to 8pm *From 28 September to 23 October: Wednesday-Sunday, noon to 7pm *From 25 October to 14 December: Tuesday-Saturday, 2pm to 7pm
SAMIR RAMDANI	
Born in 1979, lives and works in Paris	
<i>Superb Spectacle of Love</i>	(installation vidéo – new work) Curator: Cécile Poblon

The point is to have fun with cinema, art, politics, parables (subtitled, zombies vs. documentaries vs. son-et-lumière vs. Love Story vs. macabre dance, urban legend, cosmic fable). Samir Ramdani tell us a capacious, popular story, creating for the festival a horrific and sensual sci-fi film as well as the exhibition *Superb Spectacle of Love* set in the Mirail housing estate and the BBB Centre d’art.

Coproduced with BBB Centre d’art and Le Printemps de septembre
With the support of La Box – Bourges, Le Pavillon Neuflyze OBC – Paris
With the participation of the institut supérieur des arts de Toulouse (isdaT)

As part of a trail linking BBB Centre d’art, Lieu-Commun and IPN on Saturday 15 October, that evening at 7pm BBB is programming a concert by Philippe Dubernet, Guillaume Durrieu and Gabriel Hibert, composers of the music for *Superb Spectacle of Love* (see page 48)

SATURDAY 24 SEPTEMBER
a free shuttle is taking you from 10:30am to 4pm to: Le Pavillon Blanc, the BBB Art Center and Lieu-Commun for the opening of the exhibitions.
Departure from the Abattoirs at 10:30am. Information and reservations: +33(0)5 61 63 50 00, action.culturelle@pavillonblanc-colomiers.fr

LIEU-COMMUN	
23-25, rue d’Armagnac Subway station Marengo SNCF (line A); bus lines n°38/40/42, stop Arago VélôToulouse station n°126	*Opening on Friday 23 September from 6pm to 8pm *From Wednesday to Saturday from noon to 7pm
<i>Bleu Bleu</i>	(Project based on the play <i>Bleu Bleu</i> by STÉPHANE ARCAS – création)

The *Bleu Bleu* project results from a play created by Stéphane Arcas. The exhibition *Bleu Bleu* borrows the play’s set and some of its texts. It is in this peeling student flat that emblematic works from the 1990s borrowed from regional art collections (FRACs) are hung. These historic pieces are shown alongside other works made by a selection of young graduates from isdaT and EBABX. Members of the 330+1 collective reactivate certain pieces from the period. A protean project with multiple authors, but above all a text that became a play and then an exhibition, a certain relation to youth and to the upheavals of our world.

In partnership with the DRAC Languedoc-Roussillon Midi-Pyrénées, Black Flag, FRAC Aquitaine, FRAC Languedoc-Roussillon, FRAC Poitou-Charentes, Centre Régional du livre Midi-Pyrénées, Wallonie Bruxelles International, SACD, Wallonie Théâtre & Danse, Radio FMR, the Librairie des Abattoirs
With the support of the isdaT

In relation to *Bleu Bleu*, two CABARETS GRUNGE are programmed at Lieu-Commun on 15 and 21 October 2016 (see page 48 & 49).

SATURDAY 24 SEPTEMBER
a free shuttle is taking you from 10:30am to 4pm to: Le Pavillon Blanc, the BBB Art Center and Lieu-Commun for the opening of the exhibitions.
Departure from the Abattoirs at 10:30am. Information and reservations: +33(0)5 61 63 50 00, action.culturelle@pavillonblanc-colomiers.fr

MUSEUM

GAMES

MUSEUM GAMES

The museum may already be a tired form. It is, in any case, an institution that is the prisoner of its own history, a hostage to the expectations of politics and the media that, in the best of cases, caresses its own ontological melancholy. This sequence offers to play with the idea, with the uses and customs and unconsidered zones of the museum in the age of its globalization. Before it becomes merely an object for collecting, can the museum bounce back by delegating itself to artists, by deregulating its narrative assemblies and spotlighting its omissions, its taboos, its dead-ends?

MUSEUM GAMES I — LES ABATTOIRS-FRAC MIDI-PYRÉNÉES

76, allées Charles-de-Fitte
Subway station Saint-Cyprien
République (line A)
VélôToulouse station n° 81

Exhibition until 8 January 2017
Late nights on Friday 23 September
from 6pm to midnight,
Saturdays 24 September
and 1 October from noon to midnight

AURÉLIEN FROMENT RAPHAËL ZARKA

Born in 1976 in Angers, lives in Dublin;
born in 1977 in Montpellier,
lives and works in Paris

Curator: Olivier Michelon
Associated Curator: Valentin Rodriguez

(exhibition – new work)

“The exhibition by Aurélien Froment and Raphaël Zarka is the result of a mutual invitation between the two artists [...] Spreading over the 2,000 square metres of the main floors at Les Abattoirs, the presentation features about a hundred works, some never shown before. [...] Its double signature makes this show similar to a musical canon, but what soon emerges is an exceptional polyphony. On a stereophonic base, their project is also a group show with a multiplicity of subjects, figures and authors. [...] This exhibition invites viewers into an *‘imagined museum’*, a place where collections are reinvented by the works.” Olivier Michelon

Performance by Caroline Bergvall
on Saturday 1 October at 9.30pm
(see page 44).

Exhibition co-produced with
Les Abattoirs-Frac Midi-Pyrénées,
with the support of the Théâtre Casino
Barrière de Toulouse

Discussion with Frère Jean-Michel
Maldamé and Aurélien Froment,
Thursday 20 October at 6:30pm at the
Auditorium des Abattoirs
(see page 39)

During preparations for the exhibition,
a workshop was organised at isdaT by
Aurélien Froment, Roger Tomalty and
Raphaël Zarka. The maquettes and
objects made during the workshop will
be part of an installation by Aurélien
Froment, to be shown in the
Froment-Zarka exhibition at
Les Abattoirs – FRAC Midi-Pyrénées.

MUSEUM GAMES II — MUSÉE PAUL-DUPUY

13, rue de la Pleau
Subway stations Esquirol (line A)
and Carmes (line B)
VélôToulouse station n° 46

Late nights on Friday 23 September
from 6pm to midnight,
Saturdays 24 September
and 8 October from noon to midnight

The Museum gone Astray

Curator: Charles Esche
Assisted: Élodie Lebeau

The Museum gone Astray is an ephemeral travelling institution which is inspired by the history, mythology and collections of its host city and adds works from our own century. *The Museum gone Astray* has given itself the mission suggested by the Uruguayan writer Eduardo Galeano in one of the short stories in his latest book, *Espejos* (Mirrors). Titled *Eurotodo*, it evokes the need to elaborate a new European narrative which is less blind to the rest of the world. [...] In Toulouse and in region, several museums have agreed to make their collections available to the *The Museum gone Astray*. Charles Esche

The Museum gone Astray was
conceived around works of the
following collections:
Musées Paul-Dupuy & Georges Labit,
Toulouse; Centre Pompidou; Paris /
Musée National d'Art Moderne /
Centre de Création Industrielle;
Les Abattoirs – FRAC Midi-Pyrénées;
the Coopérative Collection Cérès
Franco; Galerie d'Art Contemporain;
Musée Départemental de la Résistance
et de la Déportation, Toulouse;
Service Psychiatrie, Psychothérapies
et Art-thérapie, CHU de Purpan;
Musée du Vieux-Toulouse; Bibliothèque
d'Étude et du Patrimoine; Musée
Clément Ader and the association pour
le Souvenir de Jean-Baptiste Doumeng,
Noé.

Artistes: Philippe Aini, Sylvie Blanchard,
Chto Delat?, Guillaume Condat, Dado,
Yann Darçon, Sylvia De Biasi,
Fred Deux, Patricia Escudé, Jacques
Fauché, Eugène Gabritschewsky,
Georgik, Marie Jakobowicz, Bouchra
Khalili, Michel Macréau, Janine
Mongillat, Sylvain Montané,
Alfonso-Angel Ossorio, Friedrich
Schröder-Sonnenstern, Hans Silvester,
Ursula, Bas van Beek, Qiu Zhijie

Discussion with Charles Esche
on Sunday 25 September at 4:30pm,
Auditorium of Musée Paul-Dupuy
(see page 39)

21, rue de Metz
Subway station Esquirol (line A)
VélôToulouse station n°10

Late nights on Friday 23 September
from 6pm to midnight, Saturdays 24
September and 8 October from noon
to midnight

The Museum Prepared
Collection of the Fondation Cartier
pour l'art contemporain

Curators: Christian Bernard,
Grazia Quaroni, Senior Curator
Head of the Fondation Cartier
pour l'art contemporain collections.

Drawing on the remarkable works in the Fondation Cartier pour l'art contemporain collection, many of which were specially commissioned, curators Christian Bernard and Grazia Quaroni set up a singular encounter between contemporary art and the treasures of the Musée des Augustins.

Artists: Richard Artschwager,
Balthasar Burkhard, Vija Celmins,
Thomas Demand, Hubert Duprat,
Toni Grand, Julia Isidrez,
Pierre Klossowski, Wolfgang Laib,
James Lee Byars, Juana Marta Rodas,
Isabel Mendès da Cunha,
Alessandro Mendini, Ron Mueck,
Juan Munoz, Louise Nevelson,
Virgil Ortiz, Nino, Jean-Pierre Pincemin,
Thomas Ruff, Alan Saret, Alain Séchas,
Jivya Soma Mashe, Hiroshi Sugimoto,
Roxanne Swentzell, Veio.

Thanks to: Hervé Chandès, General
Director and Sonia Perrin, Communi-
cations and Development Director
and the entire team of the Fondation
Cartier pour l'art contemporain

In relation to the *The Museum Prepared*
exhibition, artists Louise Hervé and
Chloé Maillet put on a fictional visit on
Saturday 24 September at 8pm.
(see page 35)

This is also an ideal occasion to (re)discover Jorge Pardo's fine installation of the Romanesque capitals at the Musée des Augustins, produced for the 2014 edition of the festival.

A publication around this project will soon be available, with the patronage of the LABORATOIRES PIERRE FABRE and Les Amis du Printemps de septembre.

COMMON

COMMON CAUSES

There are many different forms and formats for exhibitions today. The argument (the common cause) can be geopolitical. It may be inscribed within a “post-colonial” or “post-communist” logic, or be generated by the watchword in the text that federates and brings the artworks together. This sequence presents three exhibitions, each embodying a distinctive curatorial position.

CAUSES

ESPACE CROIX-BARAGNON

24, rue Croix-Baragnon
Subway station Esquirol (line A)
VélôToulouse station n° 25

Late nights on Friday 23 September
from 6pm to midnight,
Saturdays 24 September
and 8 October from noon to midnight

JOHN CAGE, AYOKA CHENZIRA, SATCH HOYT,
LANGSTON HUGHES, MADELEINE MDIBA,
YINKA SHONIBARE MBE (RA), WILLIAM TITLEY

Résonances: second movement

Curator: Christine Eyene

Résonances: second movement explores the notion rhythm through visual arts, poetry, sound, music and dance by establishing a dialogue between artists from diverse backgrounds. Drawing from Léopold Sédar Senghor's writings and the history of American musical avant-garde, this exhibition highlights widely overlooked lineages between non-western traditional arts and the broader field of contemporary art.

Thanks to: Marie-Claude Beaud, Director, Nouveau Musée National de Monaco; Lubaina Himid, Making Histories Visible/University of Central Lancashire; Vincent Honoré, Director, David Roberts Art Foundation; François Larini, eye.on.art; Louise Shelley, Cinenova; Musée Les Abattoirs- FRAC Midi-Pyrénées.

CENTRE D'INITIATIVES ARTISTIQUES DU MIRAIL – LA FABRIQUE (CIAM)

5, allées Antonio Machado
Subway station Mirail-Université (line A)
VélôToulouse station n° 220

*Opening on Friday 23 September
from 6pm to 8pm
Wednesday-Sunday, noon to 8pm
Late night on Saturday 24 September
from noon to midnight

NADINE BOLLER, GULNARA KASMALIEVA
ET MURATBEK DJUMALIEV, MEKA MURATOVA

The Road of Infinity

Curator: Karine Tissot

A channel of exchange between East and West, the Silk Route taken by caravans laden with spices and perfumes still haunts our imagination. Long closed to the Western world, this route has become a practical reality once again over the last twenty-odd years with the intensification of the oil trade between the Middle East and China and Chinese exports towards Europe. This "Road of Infinity" intersects with the artists' artworks in a variety of ways.

LE PAVILLON BLANC MÉDIATHÈQUE I CENTRE D'ART DE COLOMIERS

1, place Alex Raymond
Bus n°64, stop Corrèze,
bus n°21 stop Lauragais
Subway line C & TER
Toulouse-Colomiers-Auch,
stop train station of Colomiers

Exhibition until Friday 23 December 2016
*Opening on Saturday 24 September
at noon
*Tuesdays from noon to 8pm,
Wednesdays and Saturdays from
10am to 6pm, Thursdays and Fridays
from noon to 7pm

ABDELKADER BENCHAMMA, CLAIRE BRAUD,
BÉATRICE CUSSOL, STATHIS TSEMBERLIDIS

The Name of an Island

Curator: Arnaud Fourrier

Four artists from different fields – literary, comics, science fiction, drawing, and the less categorical forms of the imaginary – are invited to work together in the space of the Pavillon Blanc. Between drawing and writing, each will react personally, without excluding the encounters, crossovers and collisions that will forge a narrative made up of snatches of drawings and voices. An island made of lines on the wall and a text, in a place where a media library and an art center specializing in graphic arts and fiction come together.

Exhibition co-produced by
Le Pavillon Blanc Médiathèque I
Centre d'art Colomiers

SATURDAY 24 SEPTEMBRE

a free shuttle is taking you from 10:30am to 4pm to: Le Pavillon Blanc, the BBB Art Center and Lieu-Commun for the opening of the exhibitions.
Departure from the Abattoirs at 10:30am. Information and reservations:
+33(0)5 61 63 50 00, action.culturelle@pavillonblanc-colomiers.fr

CORNERS

EVENTS

BONUS TRACKS
EVENING VISITORS
DISCUSSIONS AT THE PRINTEMPS
T TIMES

The plurality of worlds is also a plurality of forms, genres and temporalities. In order to create a dense fabric of events, the Printemps de septembre is also offering the public a series of performances of all kinds, film and video screenings, concerts, discussions, pop-up (one-hour) exhibitions, fictional guided tours and other forms of experimental tourism. The exhibition form ceases to be the major modality and place of artistic activity, which is instead invented as and when it is expressed, contained within the duration of its enactment.

2, quai de la Daurade
Subway station Esquirol (line A)
VélôToulouse station n°27

*From Wednesday to Sunday,
noon to 8pm
*Late nights on Friday September
23 from 6pm, 24 September
and 1 and 8 October to 10:30pm

MARION BARUCH

Born in Timisoara in 1929,
lives and works in Gallarate, Italy

(exhibition)

Marion Baruch's works are always made up of pieces of fabric pinned to the wall. The way they hang (what once would have been likened to drapery), the shapes they form are due to no more than the effects of chance and the weight and suppleness of the fabric. In fact, there is no preparation behind these pieces. They are offcuts chosen from textile workshops. They are what was left after parts of clothing were cut out from them; but the work's memories of antiform do not keep it from working alongside the image and playing on the sensuous qualities of the fabrics used. These offcuts with no tomorrow are thus elevated by the fact of being selected and attached to the wall and shown as visual works.

Echoing to her exhibition at The Address, Nathalie Viot invites Marion Baruch to show a series of his most recent works at Château de Degrés (see page 51)

BRUNO PEINADO

Born in 1970 in Montpellier,
lives and works in Douarnenez

To Shine and Disappear

(exhibition – new work)

Currently exhibiting at the museum in Sérignan, and having just shown an installation at the Pavillon Blanc in Colomiers, Bruno Peinado is guest artist at this year's Printemps de septembre and has organised a geographical cycle. Though locally born, this is his first exhibition in the area. It sees him undertake a joyous exploration of painting. Playing on the codes of visual communication, Peinado is taking over Il Muro at L'Adresse with a poster campaign that changes every week, emptying the publicity medium of its message so as to play with the colours and their subtleties.

In partnership with the Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée

69, rue du Taur
Subway station Capitole (line A) /
Subway Station Jeanne d'Arc (line B)
VélôToulouse station n°32

FROM 11 TO 16 OCTOBER 2016

JEAN-CHARLES FITOUSSI

Born in Tours in 1970,
lives and works in Paris

All screenings will be presented by
Jean-Charles Fitoussi.

(cinema, retrospective)

Without doubt one of the most gifted filmmakers of his generation, Jean-Charles Fitoussi makes singular, mixing different media, of variable duration, and with powerfully evocative literary titles films. From *Les jours où je n'existe pas* (2002) to *L'Enclos du temps* (2013) all his films are part of a series titled *Le Château de Hasard*. Some were made in phases over a period several years, as and when film, actors and technicians were available, or inspired by people he met and places he saw.

For the complete programme:
lacinemathequedetoulouse.com

Discussion with Jean-Marc Fitoussi
on Friday 14 October at 7pm
(see page 39), followed at 9pm by
a preview of Jean-Charles Fitoussi's
film *Caravatine*, still being edited.

Project realized in partnership with
the Cinémathèque de Toulouse

VARIOUS LOCATIONS

ÉTIENNE CLIQUET

Born in 1971 in Boulogne-Billancourt,
lives and works in Toulouse

Visitor's diploma

Since 2004 Étienne Cliquet has been experimenting on the frontiers of origami, technology and art. He also teaches at the isdaT. Here he takes an interest in the diploma, a Latin word derived from the Greek διπλωμα, literally meaning "tablet folded in two." This connection between the fold and certification also appearance in the importance attributed to origami in Japan - the expression origami tsuki means "guaranteed" or "certified." In each festival venue a visitor (in this case the 18th) will be awarded a diploma, at a precise yet perfectly random moment, with no preliminary exam, no discipline or criterion of excellence.

Resto'U L'Arum Campus Jean Jaurès – Mirail 5, allée Antonio Machado Subway Mirail université (line A)	From Monday 26 to Friday 30 September, noon-1pm
Resto'U Arsenal UT1 Capitole Campus - Law 2, boulevard Armand Duportal Subway station Compans Caffarelli (line B)	From Monday 3 to Friday 7 October noon-1pm

<i>Table Theory</i>	(exhibitions – performances) Curator: Paul Devautour
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Table Theory here is a (single) table on which propositions follow in sequence, the same number as the lunches served in a university restaurant during the time of the festival. This table, reserved for the offshore school (Shanghai) is by turns the base for an object, the support for an image, the stage for an installation, the stage for a performance, the time of a reading, a space for listening, the pretext for a discussion or again, simply, the occasion for a meal. This theory is also a protocol that brings simultaneously into play disappearance (the works do not always impose their status) and appearance (which always implies an interpretative community).

With: Pierre Akrich, Claire Baldek, Tanguy Beurdeley, Anna Broujeau, Clément Caignart, Sophie Chérot, Nicolas Carrier & Marie Ouazzani, Arthur Debert, Chloé Elmaleh, Romaric Hardy, Pierre Larive, Li Siyi et Axel Roy.	The offshore school is a research programme based in Shanghai, conceived and run by Paul Devautour for the École Nationale Supérieure d'Art et de Design in Nancy. The offshore school brings together artists from French art schools for a year of post MFA studies focusing on the cultural mutations wrought by globalisation.
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LATOUREX (Laboratoire de Tourisme Expérimental)
JOËL HENRY

Ariane's Threads in Ariane's city

“Ask Arianes living in Toulouse to show me their ten favourite spots in the city. Ten spots that are important to them for a variety of reasons, possibly person ones, but that they don’t have to justify. Ten places, ten locations pinpointed on the map of Toulouse which will punctuate a pedestrian promenade. Distribute these Ariadne’s threads in a booklet for visitors (or as a column in a local newspaper)”.

Joël Henry

FABIENNE RADI

(blog)

Fabienne Radi has been developing for several years a form of writing that sails between caustic and jubilant chronic (middle class moderately cultivated), semiotics as enjoyable through the time (in particular the world of art) and auto fiction in disappointed amused heroin. Her humour is overwhelming and her associations of ideas are as unpredictable as bright – a way of style and pacing. To read each week on the Printemps de septembre website.

ISDAT

5, quai de la Daurade
Subway station Esquirol (line A)
VélôToulouse station n°27

ANTONIN DETEMPLE & LIZA MAIGNAN	Born in Strasbourg in 1990, born in Toulouse in 1990, work and live in Toulouse
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<i>Wall#24</i>	(installation – new work)
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In collaboration with the festival, isdaT is inviting Antonin Detemple and Liza Maignan, who graduated from isdaT Beaux-arts in 2016, to conceive an installation for the “Mur” (Wall). This experimental space hosts interventions by the students all year round.
“A piece of masonry that serves to enclose a space, to separate it from another or divide it up, the wall here is an element that partakes of an architectural structure as score, coming alive in time and space.”AD & LM

Featuring Charlie Aubry, designer graduated from isdaT
Exhibition produced by the isdaT
in the frame of
the Printemps de septembre

Artists with diverse practices are invited to create fictional tours, working with the exhibitions in the Printemps de septembre programme or works in local collections.

COUVENT DES JACOBINS

Parvis des Jacobins – entrance
by the Church on Street Lakanal
Subway station Capitole (line A)
VélôToulouse station n°12

SATURDAY 24TH SEPTEMBER,
FROM 3PM TO 6PM

EVENING VISITORS I: PIETER DE BUYSSER

Born in 1972 in Kapellen,
lives and works in Brussels

The Death of the Puppet

(sound installation – new work)

Pieter de Buysser, a writer and peerless storyteller, writes for the theatre, and publishes short stories and essays combining art and philosophy. An heir to the Belgian tradition of the grotesque and the surreal, his writing unites humour, poetry and a sense of tragedy. The Printemps de septembre has invited Pieter de Buysser to devise a new performance in close relation to the installation by his friend Hans Op de Beeck at the Couvent des Jacobins.

Free admission subject to availability

MUSÉE DES AUGUSTINS

21, rue de Metz
Subway station Esquirol (line A)
VélôToulouse station n°10

SATURDAY 24 SEPTEMBER, 8PM

EVENING VISITORS II:
LOUISE HERVÉ & CHLOÉ MAILLET

I'm giving it to Lafayette

(fictional tour)
Singers: Fabrice Aillet, Olivier Capelle,
François Dorembus, Clémence Lagier

Taking the form of performances, installations or films, the work of Louise Hervé and Chloé Maillet draws on their university backgrounds. Graduates, respectively, in art and medieval history, ever since they began working together in 2001 under the moniker I.I.I.I. (International Institute for Important Items) they have been devised offbeat, captivating stories that mix erudition and wackiness. For the Printemps de septembre they have come up with a new performance, a kind of fictional guided tour to the collections of the Fondation Cartier for contemporary art and the Musée des Augustins.

Telephone reservation: +33(0)5 61 14 23 51

FONDATION BEMBERG	
Hôtel d'Assézat, place d'Assézat Subway station Esquirol (line A) VéloToulouse station n°10	SATURDAY 24 SEPTEMBER, 9PM AND 10PM

EVENING VISITORS III: MARION TAMPON LAJARRIETTE	
Born in 1982 in Paris, lives and works in Genève	

<i>Night Runner</i>	<i>Actor: Maxime Guillon-Roi-Sans-Sac</i>
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When night falls, the museum closes.
 Always in a hurry,
 its visitors explore centuries of art at a trot,
 an amble, in the dark.
 Dreaming of the museum in slow motion.

Telephone reservation: 05 61 14 23 51

THÉÂTRE GARONNE - CAFÉ GARONNE	
1, avenue du Château d'eau Subway station Saint-Cyprien République (line A) VélôToulouse station n°95	SATURDAY 1 OCTOBER, 7PM

EVENING VISITORS IV: WILLIAM PARKER

William Parker, who is often compared to Charles Mingus, will offer a musical response to the installations presented in ateliers 1 and 2 at the Théâtre Garonne. Playing solo this time, he will give a very personal interpretation of the video works by Ragnar Kjartansson and Stan Douglas.

Programme presented in the framework of a partnership between the Printemps de septembre and the théâtre Garonne – Scène européenne

Free admission subject to availability

DISCUSSIONS
AT
LE
PRINTEMPS

Free admission subject to availability

SUNDAY 25 SEPTEMBER

MUSÉE PAUL-DUPUY
13, rue de la Pleau

Subway stations Carmes (line B)
VélôToulouse station n°46

3PM: VINCENT MEESEN (with CHRISTIAN BERNARD)

Vincent Meessen is interested in the overlooked aspects of our history. He sheds light on their colonial subtexts. Here he discusses his exhibition at the Fondation espace écoreuil with Christian Bernard.

4:30PM: CHARLES ESCHE (with CHRISTIAN BERNARD)

Charles Esche has been director at the Van Abbemuseum in Eindhoven since 2004. He takes a critical approach, placing the museum at the heart of the city and face to face with the contradictions that structure it. Hence his special interest in collections, insofar as they constitute a problematic memory. Here he considers the museum's unconscious.

FRIDAY 14 OCTOBER, 7PM

CINÉMATHEQUE DE TOULOUSE
69, Rue du Taur

Subway station Capitole (line A)
VélôToulouse station n° 32

JEAN-CHARLES FITOUSSI

In the framework of his film retrospective from 11 to 16 October, the Printemps de septembre and Cinémathèque invite you to a discussion with Jean-Charles Fitoussi, without doubt one of the most gifted filmmakers of his generation.

THURSDAY 20 OCTOBER, 6:30PM

AUDITORIUM
Les Abattoirs – FRAC Midi-Pyrénées
76, allées Charles-de-Fitte

Subway station Saint-Cyprien
République (line A)
VélôToulouse station n°81

AURÉLIEN FROMENT, FRÈRE JEAN-MICHEL MALDAMÉ

Art and memory will be the subject of this discussion between artist Aurélien Froment and Dominican theologian Jean-Michel Maldamé. Mnemotechnic strategies, which were particularly important in Dominican practice, are at the heart of *L'idée de Camillo*, the installation presented by Froment at Les Abattoirs.

Free entrance within the limit of available places, except for specific indications *

Buvette orchestrated by the association LA CHATTE À LA VOISINE during the live sessions at isdaT:
Friday 23 September from 6pm to midnight
Saturday 24 September, 1 and 8 October from noon to midnight
Sunday 25 September and 2 October from 2pm to 6pm

FRIDAY 23 SEPTEMBER
FROM 9PM
5, quai de la Daurade
Métro Esquirol (line A)
VélôToulouse station n° 27

CONCERTS AT ISDAT

In relation to the David Shrigley exhibition, a series of concerts has been programmed in the school's main courtyard, including the open stages and the "Préambules" concocted by student at isdaT, supplementing the official festival programme.
With the support of Audio-lum

9PM "Préambule": TAM MALLET
The three percussionists from isdaT (Samuel della Giustina, Tom Goemare and Clément Mélis) play a set inspired by the visual and musical world of David Shrigley.
9:30PM DAVID SHRIGLEY'S PLAYLIST
David Shrigley's musical ventures make him an outstanding "selector."

10:30 PM IAIN SHAW – PART 1
Iain Shaw has been part of the vibrant music scene in Glasgow for many years. He usually performs solo with acoustic guitar and his songs are infused with tender irony. He has been compared with Jackson C Frank and Elliott Smith. He has collaborated with David Shrigley on the 'Dinosaur Egg' EP and the forthcoming 'Listening To Slayer'.

11:30PM LAS AVES, At the invitation of Siestes électroniques
A futuristic syncretic pop group, Las Aves might have been described as glam a few decades ago. But, other times, other mores. Nowadays you travel Asia as once you travelled Route 66 and mix chanson française, K-Pop and RnB. The future is global.

FRIDAY 23 OCTOBER, 10PM
BANKS OF THE GARONNE RIVER

CLAUDIA COMTE

Yes No (river performance – new work)

Echoing her exhibition at Espace EDF Bazacle, another aspect of Claudia Comte's sculpture will be on display just for an evening. The words OUI and NON (yes and no) will be placed on the waters of the Garonne Basin, their geometrical lettering relating to the monumental, spectacular scale of an alphabet of tree trunks set alight.

In partnership with SKI CLUB DE LA PÉNICHE, Toulouse

SATURDAY 24 SEPTEMBER,
1PM

CLOÎTRE DES CHARTREUX,
Université Toulouse Capitole
2, rue du Doyen-Gabriel Marty
Subway station Capitole (line A)
VélôToulouse station n°29

MOHAMED BOUROUISSA, CHRISTOPHE CHASSOL
ARTISTIC DIRECTOR: CLAIRE TANCONS

etcetera: a civic ritual

(harmonised meal/performance)
(in preparation for the processional
performance programmed for
September 2017)

This meal-cum-performance, with a menu created by the kitchens of Toulouse’s social centres, offers specific musical accompaniments for each dish, while a mixed group of guests engages in moderated exchanges. Eating and hymning institute a space of civility for discussion and the creation of a civic, citizens’ ritual that will be fully developed in the big procession/performance scheduled for September 2017.

*Telephone reservation,
from 15 September: +33(0)5 61 14 23 51

Collaboration Nasser Lassoued for the
Mohamed Bourouissa’s project
With the participation of Cri du Chœur,
the Lycée Professionnel Gabriel Péri
and the Polygone, Reynerie and
Empalot social centres
In collaboration with the
Université Toulouse Capitole and its
Espace Culturel

SATURDAY 24 SEPTEMBER
FROM 9PM

CONCERTS AT ISDAT

9PM «Préambule»: ¡WE WILL WOO!
Evelyne Stadium and Norman Bambi (Carton Park, Juicy Panic) are on the road to the Andes and the 1990s: kich-wa-pop dances, synthesizer, patching, pan pipes, strident onomatopoeias, cavernous voices and texts con corazón de fuego.

9:30PM IAIN SHAW – PART 2
Iain Shaw has been part of the vibrant music scene in Glasgow for many years. He usually performs solo with acoustic guitar and his songs are infused with tender irony. He has been compared with Jackson C Frank and Elliott Smith. He has collaborated with David Shrigley on the 'Dinosaur Egg' EP and the forthcoming 'Listening To Slayer'.

10:30PM KAIN THE POET
with JEFF HOLLIES AND PERCY JONES
Internationally recognised as a deep influence on rap, Kain produced the seminal album *Blue Guerrilla*, a true musical milestone. For this performance he is accompanied on saxophone by Jeff Hollies, also known for his collaborations with Franck Zappa, and on drums by Percy Jones, son of the American jazz drummer Al Jones.

11:30PM JESSICA93 *At the invitation of Siestes électroniques*
Jessica93 projects a kind of nihilistic historicism that fits snugly with the mood of our times – a bit clammy, a bit heavy. Melancholy grunge, *lexomil cold wave*, *new look* 21st-century shoegazing.

SUNDAY 25 SEPTEMBER,
3PM-6PM

CONCERTS AT ISDAT

OPEN STAGES
Housed in the school’s Palais des Arts, the rehearsal studio conceived by David Shrigley is a kind of tableau vivant brought to life by the musicians who have reserved it for a free session.
A selection of these musicians will be playing in the school’s main courtyard in an open stage event that promises discoveries aplenty!

FRIDAY 30 SEPTEMBER,
8:30PM

THÉÂTRE GARONNE –
SCÈNE EUROPÉENNE

DUO PARKER & LAKE

(live music)

The théâtre Garonne is inviting saxophonist Oliver Lake and bassist William Parker, two major figures of contemporary jazz, whose inventive music boldly combines free jazz with a concern for formal construction. This will be the first concert in France by this New York-based duo who recently released an album, *To Roy*.

Booking info théâtre Garonne:
+33(0)5 62 48 54 77

In coproduction with the théâtre
Garonne – Scène européenne

SATURDAY 1 OCTOBER 8:30PM	CENTRE DE DÉVELOPPEMENT CHORÉGRAPHIQUE TOULOUSE/ MIDI-PYRÉNÉES 5, avenue Étienne Billières Subway station Saint-Cyprien République (line B) VélôToulouse station n°105
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ALI MOINI	Born in 1975 in Shiraz
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<i>My Paradoxical Knives</i>	(danse)
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The Iranian dancer and choreographer Ali Moini revisits the holy dances of the dervishes, introducing the idea of danger as a man spins around surrounded by knives. Sober, methodical, both implacable and poetic, this performance induces a strange kind of trance.

Free admission subject to availability	In coproduction with the Centre de Développement Chorégraphique Toulouse/Midi Pyrénées
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SATURDAY 1 OCTOBER, 9:30PM	LES ABATTOIRS-FRAC MIDI-PYRÉNÉES 76, allées Charles-de-Fitte Subway station Saint-Cyprien République (line A) VélôToulouse station n°81
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CAROLINE BERGVALL	Born in 1962, lives and works in London
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<i>Vigil</i>	(performance – new work)
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An international artist with multiple cultural roots, Caroline Bergvall has developed a hybrid and personal art of language. For the Printemps de septembre she has devised a group piece which explores the musicality and the rhythmic aspects of breathing.

Free admission subject to availability	With the participation of Bruno Coffineau (choir Le Cri du Chœur)
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SATURDAY 1 OCTOBER FROM 9PM	
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CONCERTS AT ISDAT	
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9PM “Préambule”: Œ (Lyrics, voice: Olia Eichenbaum, student at isdaT; music: Vincent Pieuvre)
Suspenseful pop with radiant, lunar modulations, knotted between nebula, drawing an intimate poetry, a vague reverie between ellipses and plenitudes.

10PM AQUASERGE At the invitation of Siestes électroniques
Based in the countryside around Toulouse, Aquaserge are aesthetes whose comprehensive grasp holds fifty years of pop, in every style, but keeps only the cream.

SATURDAY 1ST OCTOBER FROM 8PM TO MIDNIGHT	THÉÂTRE DU PONT-NEUF 8, Place Benoît Arzac Subway station Saint-Cyprien République (line A) VélôToulouse station n°73
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DAVID SHRIGLEY	
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(projection)	
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Echoing his exhibition at isdaT, this event reveals another facet of David Shrigley’s practice: animation films. Between grating irony and absurd situations, these short films in Shrigley’s immediately recognisable style are an antidote to nocturnal angst.

SUNDAY 2 OCTOBER, 3PM-6PM	
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CONCERTS AT ISDAT open stages	
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SATURDAY 8 OCTOBER, 6PM-10PM	BARS : L'Esquile (63, rue du Taur), L'Impro (7, rue Léon Gambetta), Un singe en hiver (28, rue des Blanchers), Café de la Concorde (17, rue de la Concorde)
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Blue Words	
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Writers: Gerlach en Koop, William Leavitt, Deimantas Narkevičius, Anouchka Oler Readers: Anne Bogard, François-Xavier Borrel, Raphaël Caire, Maxime Guillon-Roi-Sans-Sac, Camille Lopez, Yannick Meric, Aimée-Rose Rich, Leslie Ritz	(reading performance) Curators: François Aubart and Benjamin Seror BARS: L'Esquile (63, rue du Taur), L'Impro (7, rue Léon Gambetta), Un singe en hiver (28, rue des Blanchers), Café de la Concorde (17, rue de la Concorde)
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The *Blue Words* project comes from the idea that bars play a paradoxically essential role in the artistic community. Artists are invited to write a short story or text to be read by people sitting in bars to those who come and join them. Each bar will host a different story.

THE NIGHT OF COURTYARDS

(continuous outdoor video projections)

The Printemps de septembre invites you to wander round town and, as you go from courtyard to courtyard, to enjoy its programme of artist’s videos screened continuously under the stars.

DRAC COURTYARD
Hôtel Saint-Jean, 32 rue de la Dalbade

Subway station Carmes (line B)
VéloToulouse station n°26

HANS OP DE BEECK

Night Time (duration 19’20”)

Accompanied by the music of Tom Pintens (a Flemish singer, guitarist and pianist), which heightens its dream-like quality, Night Time is an invitation to let yourself go with the peaceful atmosphere of Hans Op de Beeck’s nocturnal world.

With the participation of Drac Languedoc-Roussillon-Midi-Pyrénées

COURTYARD OF
THE FONDATION BEMBERG

Hôtel d’Assézat, Place d’Assézat
Subway Station Esquirol (line A)
VéloToulouse station n°10

GUIDO VAN DER WERVE

Nummer twee, Just because I’m (duration 03’08”)

standing here doesn’t mean I want to

Nummer drie, Take, Step, Fall (duration 10’38”)

In these two videos, artist Guido Van der Werve exacerbates the contrast between the banality of the everyday, the setting filmed with a cold distance, and the extreme delicacy of dancers dressed in immaculate tutus. The absurdity of the real thus reinforced and magnified assumes an unexpectedly poetic cast.

With the participation of the Fondation Bemberg

COURTYARD OF THE MUSÉE
PAUL-DUPUY
13, rue de la Pleau

Subway station Esquirol (line A)
VéloToulouse station n°46

THÉODORA BARAT

Or Anything at all Except the Dark Pavement (duration 5’05”)

A travelling shot in two moments. First, a nocturnal journey into the city. It disappears, replaced by darkness. Elements of staging appear, proposing another luminous landscape. A fantasy vision in a roadside landscape.

CAMILLE LLOBET

See what is said, sequence shot (duration 8’10”)

A deaf woman, placed beside a conductor, describes in sign language what she can see but not hear: the musicians playing. The film presents three sequence shots, each one corresponding to a different piece of music (Also sprach Zarathustra, Swan Lake and The Ride of the Valkyries), which we perceive only via its description in signs. A voice-over offers a sensitive and subjective translation of the performance given during the orchestra’s rehearsals at the Collège de Genève.

COURTYARD OF THE MAISON
DE L'OCCITANIE

Subway station Esquirol (line A)
VéloToulouse station n°10

SAMIR RAMDANI

The Austrian (duration 5’50”)

80kx (duration 2’06”)

In relation to Samir Ramdani’s first solo show, organised at the BBB Centre d’art as part of the Printemps de septembre events, two films are being shown in the courtyard of the Maison de l’Occitanie. *The Austrian* (2014) is a colourful story of parallelepipeds, a video derived from the film *Black Diamond* (2014) and *80kx* (2007) is a sequence shot featuring Nabil Ramdani posing with his motorbike on the Dalle de Bellefontaine square in Toulouse’s Mirail quarter.

With the participation of Convergència Occitana and the Maison de l’Occitanie

SATURDAY 15 OCTOBER FROM 7PM	
LATE NIGHT TOUR - BBB CENTRE D'ART/ LIEU-COMMUN / IPN	
7PM BBB CENTRE D'ART 96, rue Michel-Ange Subway station Rosaie (line A) then bus n°36 stop Louin /	Subway station Barrière de Paris (line B) then bus n°41 stop Pradet; bus line n°27 stop Lycée Toulouse-Lautrec VélôToulouse station n°153
PHILIPPE DUBERNET, GUILLAUME DURRIEU, GABRIEL HIBERT (live music)	

Electronic blurring, pop-apocalyptic colour, throbbing rhythms: the authors of the music of *Superbe Spectacle de l'amour* have set out to conjure up the identity of the film, replayed here in an open and autonomous live form in the exhibition space.

8:30PM LIEU-COMMUN 23-25, rue d'Armagnac	Subway station Marengo SNCF (line A); bus lines n°38/40/42, stop Arago VélôToulouse station n°126
CABARET GRUNGE	(performances)

During *Bleu Bleu* you can enjoy the Cabaret Grunge, in which the text of the play is enacted in performances and other events approaching the 1990s from unexpected corners.

In which the audience will meet characters such as Stéphane Arcas, Nicolas Gout, Pascal Marzo, Manuel Pomar, Jean Pommies, the actors Renaud Cagna, Julien Jaillot, Philippe Sangdor, the lecturers Marie-Pierre Bonniol, Brice Matthieussent and Jean-Baptiste Ganne and the musicians Michel Cloup, Autour de Lucie.

11PM IPN 30, rue des Jumeaux	Subway station Marengo SNCF (line A) VélôToulouse station n°149
ÉTIENNE JAUMET	(live music)

One of the outstanding musicians on the French indie electronic scene, and one half of Zombie Zombie, Étienne Jaumet rounds off this evening. A composer and multi-instrumentalist, he switches from sax to *vintage* keyboards to mic in a set that is both minimalist and full of dance grooves in a highly personal cocktail of periods and influences.

FRIDAY 21 OCTOBER, 7PM-10PM	LIEU-COMMUN
CABARET GRUNGE	(performances)
During <i>Bleu Bleu</i> you can enjoy the Cabaret Grunge, in which the text of the play is enacted in performances and other events approaching the 1990s from unexpected corners.	
In which the audience will meet characters such as Stéphane Arcas, Nicolas Gout, Pascal Marzo, Manuel Pomar, Jean Pommies, the actors Renaud Cagna, Julien Jaillot, Philippe Sangdor, the lecturers Marie-Pierre Bonniol, Brice Matthieussent and Jean-Baptiste Ganne and the musicians Michel Cloup, Autour de Lucie.	

SATURDAY 22 OCTOBER FROM 9PM CENTRE DE DÉVELOPPEMENT CHORÉGRAPHIQUE TOULOUSE/ MIDI-PYRÉNÉES	5, avenue Étienne Billières Subway station Saint-Cyprien République (line B) VélôToulouse station n°77
ARNAUD LABELLE-ROJOUX	Born in 1950, lives and works in Paris
<i>The Bal</i> (a tribute to Dada and Marc Dachy – new work)	With Étinelle Orchestra, Arnaud Labelle-Rojoux, Massimo Furlan, Louise Ronk-Sengès, isdaT’s students, (...) (programme not achieved)

“*The Bal* at the Printemps de septembre, placed under the sign of Dada, for its hundredth birthday, pays homage to our friend Marc Dachy, its dazzling champion who left us this year, and is bound to be at once festive and poetic. But no copying. Half-cabaret, half a shared pop shindig. Please come disguised, fancied-up, made-up, gussied up: an animal ball, animated dancing. Dada or tutu, or jackal, owl, mole, cricket, grass snake, rabbit, panther or kangaroo! A mad menagerie. An orchestra will set the tone: rhythms, refrains, songs. Known and unknown. Temporal ellipses. Past memories and future memories conflated. But not only. A backstage nod to Picabia and Satie: Relâche, “life today, everything for today.” A ball! With more or less learned numbers: on come the heavy-treading dancing bears, Schwitters’ Ursonate; a tapestry of projected images; Massimo a virtuoso quick-change artist leaping Patrick Juvet; demonstration of “paradoxical dances”; Louise the whistling bird, an enchanting enchanter on the verge of ecstasy... A ball? Yes, a ball. So get down on that dance floor!”

Thanks to: Nanterre-Amandiers, centre dramatique national; Loevenbruck Gallery; Serge Provost; Julien Ziegler; the team of the Centre de Chorégraphie Toulouse/Midi-Pyrénées	Arnaud Labelle Rojoux In the framework of <i>The Bal</i> , Arnaud Labelle-Rojoux proposed a workshop to isdaT students.
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AROUND AND

ELSE- WHERE

26 SEPTEMBER – 16 OCTOBER 2016

CHÂTEAU DE DEGRÉS

640, route de Degrés

31380 Gragnague

Daily from 2 to 5pm. By appointment
only, on +33 (0)6 77 32 96 52

MARION BARUCH

Curator: Nathalie Viot

Echoing the show at the Adresse du Printemps de septembre, the Château de Degrés is holding another show by Marion Baruch. A seamstress who works without needle or machine, this artist with limited sight sews, assembles and invents her monochrome work surrounded by huge bags full of fabric offcuts that would otherwise be burned. Dipping her hands into these tangles of silk, cotton and synthetic fibres, she lets touch guide her in choosing the pieces and the resulting composition: a figure, a window, a landscape, etc.

FRIDAY 30 SEPTEMBER, 9PM

MUSÉE CALBET

15, rue Jean de Comère

82170 Grisolles

DAVID MICHAEL CLARKE & FRIENDS

(live music)

To mark the opening of his exhibition *The Stuff of Dreams* at the Musée Calbet (7pm), David Michael Clarke is inviting a number of friends from Toulouse to join him on stage for an impromptu concert.

Le Printemps de septembre is laying on a free shuttle to Grisolles
reservation essential: +33(0)5 61 14 23 51; 6:30pm: leave Toulouse by bus,
in front of Les Abattoirs – Frac Midi-Pyrénées (76, allées Charles-de-Fitte);
return scheduled for around 11pm

SUNDAY 16 OCTOBER, NOON-7PM	MUSÉE RÉGIONAL D'ART CONTEMPORAIN OCCITANIE / PYRÉNÉES-MÉDITERRANÉE 146, avenue de la plage 34410 Sérignan
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ARNAUD LABELLE-ROJOUX, ARNAUD MAGUET	
<i>Magical Mystery Trip</i>	<i>(itinerary performance)</i>

There is travel and then there is “travel,” just as there are shows and “shows”. Tracking revenants in the form of a musical road trip with nostalgic leanings, the *Magical Mystery Trip* concocted by Arnaud Maguet and Arnaud Labelle-Rojoux will end with a wacky theoretical set mysteriously titled “Is psychedelia dead or alive?” put on in the hacienda built by Bruno Peinado at the MRAC.

The Printemps de septembre is laying on a special shuttle to Sérignan (reservation essential on + (33) 5 61 14 23 51)	Noon: leave Toulouse by bus, from outside Les Abattoirs – Frac Midi-Pyrénées 3pm: performance, <i>Le psychédéisme est-il mort ou vivant ?</i> At the MRAC, Sérignan 4pm: tour of the exhibition <i>Il faut reconstruire l'Hacienda</i> by Bruno Peinado, with the artist and Sandra Patron, director. 5pm: leave Sérignan by bus, outside the MRAC 7pm: arrive back in Toulouse outside Les Abattoirs – Frac Midi-Pyrénées
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THURSDAY 14 OCTOBER, 6PM-8PM	
MUSÉE DES AUGUSTINS	
HÉLÈNE MAIGNÉ	
<i>Soundscape</i>	

Hélène Maigné, a student at the institut supérieur des arts de Toulouse and also a flautist, has conceived an unusual work to be presented at the Printemps de septembre: a concert in the form of a visual work of art. Immobile, silent musicians are “exhibited” surrounded by works in the museum. They are waiting for a visitor to activate their performance of one of Luciano Berio’s *Folk Songs*. This is interaction all right, but not as you were expecting it.

Free admission subject to availability	Performance resulting from the call for projects during the Semaine de l’étudiant Produced in partnership with the Université Fédérale Toulouse Midi-Pyrénées
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1 MAY – 31 OCTOBER 2016 From Tuesday to Sunday, 2pm-7pm (5 €, free for -16 children)	LA COOPÉRATIVE COLLECTION CÉRÈS FRANCO Route d’Alzonne 11170 Montolieu
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MICHEL MACRÉAU and STANI NITKOWSKI	
<i>Skin and Words</i>	Curator: Dominique Polad-Hardouin

La Coopérative-Collection Cérès Franco, open for its second season at Montolieu Village du Livre, where it is displaying the unique collection of art brut, outsider art and expressionist art assembled by the passionate collector Cérès Franco. From 1 May to 31 October the art centre created at this old winemaker's cooperative is spotlighting two of the collection’s emblematic artists, Michel Macréau (1935-1995) and Stani Nitkowski (1949-2001).

OCTOBER 2016 – MAY 2017	<i>EXPERIENCE POMMERY#13</i> 5, place du Général Gouraud, Reims www.champagnepommery.com
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<i>GIGANTIC!</i>	An exhibition curated by Fabrice Bousteau
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Inspired by and playing with the architectural proportions of the site, the “Gigantesque - Gigantic” exhibition is seeking to showcase the extravagance and unbridledness of today’s artists. The gigantic is not forcibly spectacular, but it entails a life-bursting energy very much needed in our frightened, solitary and unmoving, stagnating societies. The gigantic is a movement and a way of thinking, joyfully and insidiously fo-cusing on everybody’s well being.

2 JULY 2016 – 8 JANUARY 2017	FONDATION CARTIER POUR L'ART CONTEMPORAIN 261, boulevard Raspail, Paris www.fondation.cartier.com
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The Great Animal Orchestra

The Fondation Cartier pour l’art contemporain is pleased to present *The Great Animal Orchestra*, inspired by the work of American musician and bioacoustician, Bernie Krause. The exhibition brings together the work of artists from all over the world and invites the public to enjoy an aesthetic meditation, both aural and visual, on the animal kingdom, which is increasingly under threat in today’s modern world.

SHARING

AND UNDERSTANDING

Hotline from Wednesday to Friday
from noon to 6pm
Saturdays and Sundays from 2pm
to 6pm, +33 (0)6 77 17 16 74
mediation@printempsdeseptembre.com

Throughout the Printemps de septembre and in all the exhibition spaces, a variety of free, open events are on offer to fit your mood, your sensibility and your timetable. Created by the Laboratoire des Médiations en Art Contemporain and conducted by a team of guides, these events are designed to enhance visitors' experience of the art. Some guides are also available in the exhibitions spaces to talk freely about the art presented.

For venues and dates, see the CALENDAR (page 58).

Public programmes followed by * are by reservation, first come first served:
+33 (0)6 77 16 74 / mediation@printempsdeseptembre.com

Printemps de septembre partner venues are also running public programmes, details of which can be found on www.printempsdeseptembre.com

LOOKING AT A WORK (approx. 30 min)

A revealing focus on one or several selected works within a larger exhibition.

SEE AN EXHIBITION (approx. 1h)

- accompanied: tour a specific exhibition with a guide;
- in family: guide tours of a specific exhibition for all the family;
- behind the scenes: a guide and member of the technical team reveal the secrets of producing and exhibiting art works;
- beyond looking: sensory tour brings together visual and showy impaired people around a specific exhibition.*

MULTIPLE EXHIBITIONS TOURS (approx. 2h)

- accompanied: a guide takes you round two or three exhibition venues;
- *contemporary art meets heritage*: a guide from Toulouse Tourist Office and a festival guide join up for a tour mixing the city's heritage and contemporary art*;
- *contemporary art meets urbanism, industry and science*: a historian (from La Gargouille or Enquête de Patrimoine associations) and a festival guide combine urban exploration, scientific, industrial and technological culture, and contemporary art*;
- by bus: with a festival guide, tour three exhibitions in and around Toulouse by bus (approx. 4h)*.

TRY IT YOURSELF (approx. 2h)

Activity workshop (adults and families): guided by an artist, visitors combine looking at artworks with trying out their techniques*.

TOURS TAILORED TO YOUR NEEDS

(*by reservation only, for a minimum of 8 persons)

Individuals, associations, work groups, social centres, disabled visitors, etc. can reserve a tour of one or several exhibitions with a guide (choice of French, English or Spanish). All kinds of visitors benefit from special attention with tours devised to meet their needs and interests*.

SCHOOL GROUPS

we can help teachers prepare their visit and provide a festival guide for exhibitions.

DAY-CARE CENTRES AND CLAE

play visits to exhibitions with a special guide.

CALENDAR

SEPTEMBER

FRIDAY 23

6PM	EXHIBITIONS OPENING
9PM	"PRÉAMBULE": TAM MALLET – CONCERT – ISDAT
9:30PM	DAVID SHRIGLEY'S PLAYLIST – CONCERT – ISDAT
10PM	YES NO CLAUDIA COMTE – RIVER PERFORMANCE GARONNE – RIVER BANKS
10:30PM	IAIN SHAW – CONCERT – ISDAT
11:30PM	LAS AVES – CONCERT – ISDAT

SATURDAY 24

10:30AM-4AM	FREE SHUTTLE – LE PAVILLON BLANC / THE BBB ART CENTER / LIEU-COMMUN FOR THE OPENING OF THE EXHIBITIONS. DEPAR- TURE FROM THE ABATTOIRS AT 10:30AM
1PM	ETCETERA: A CIVIC RITUAL, MOHAMED BOUROUISSA, CHRISTOPHE CHASSOL, ARTISTIC DIRECTOR CLAIRE TANCONS – (HARMONISED MEAL/PERFORMANCE) – CLOÎTRE DES CHARTREUX***
3PM-6PM	EVENING VISITORS I: <i>THE DEATH OF THE PUPPET</i> , PIETER DE BUYSSER – SOUND INSTALLATION – COUVENT DES JACOBINS
4PM-6PM	<i>MULTIPLE EXHIBITIONS TOUR ACCOMPA- NIED</i> – CHÂTEAU D'EAU / HÔTEL-DIEU / ISDAT (APPOINTMENT CHÂTEAU D'EAU)
8PM	EVENING VISITORS II: <i>I'M GIVING IT TO LAFAYETTE</i> , EVENING LOUISE HERVÉ & CHLOÉ MAILLET – FICTIONNAL TOUR – MUSÉE DES AUGUSTINS***
9PM & 10PM	EVENING VISITORS III: <i>NIGHT RUNNER</i> , MARION TAMPON-LAJARRIETTE – FICTIONNAL TOUR – FONDATION BEMBERG***
9PM	"PRÉAMBULE": j WE WILL WOO ! – CONCERT – ISDAT
9PM-11PM	<i>MULTIPLE EXHIBITIONS TOUR ACCOMPA- NIED</i> – MUSÉE DES AUGUSTINS / MUSÉE PAUL-DUPUY (APPOINTMENT MUSÉE DES AUGUSTINS)
9:30PM	IAIN SHAW – CONCERT – ISDAT
10:30PM	KAIN THE POET – CONCERT – ISDAT
11:30PM	JESSICA93 – CONCERT – ISDAT

Exhibitions from Friday 23 September
to Sunday 23 October 2016

FREE ADMISSION UNLESS
SPECIFIC INSTRUCTIONS

Wednesday to Sunday from noon to 8pm
(*See venues for specific times)
Late Night Friday 23 September
from 6pm, Saturdays to midnight in
selected places

* By reservation:
T: +33 (0)6 77 17 16 74 /
mediation@printempsdesseptembre.com
** Free shuttle information
and reservations: +33 (0)5 61 14 23 51
*** Registration required:
+33 (0)5 61 14 23 51

SUNDAY 25	
2:30PM-3:30PM	SEE AN EXHIBITION IN FAMILY – ISDAT
3PM-5PM	MULTIPLE EXHIBITIONS TOUR ACCOMPANIED – ESPACE CROIX-BARAGNON / FONDATION ESPACE ÉCUREUIL (APPOINTMENT ESPACE CROIX-BARAGNON)
3PM-6PM	OPEN STAGES – CONCERTS – ISDAT
3PM	DISCUSSION AT THE PRINTEMPS: VINCENT MEESSEN & CHRISTIAN BERNARD – MUSÉE PAUL-DUPUY
4:30PM	DISCUSSION AT THE PRINTEMPS: CHARLES ESCHÉ & CHRISTIAN BERNARD – MUSÉE PAUL-DUPUY
5PM-7PM	MULTIPLE EXHIBITIONS TOUR ACCOMPANIED – COUVENT DES JACOBINS / ESPACE EDF BAZACLE (APPOINTMENT COUVENT DES JACOBINS IN FRONT OF THE CAPITULAIRE ROOM)

FROM MONDAY 26 TO FRIDAY 30

Noon-1PM TABLE THEORY – UNIVERSITY RESTAURANTS

WEDNESDAY 28

12:30PM-1PM	LOOKING AT A WORK – MUSÉE PAUL-DUPUY
6PM-7PM	SEE AN EXHIBITION ACCOMPANIED – THÉÂTRE GARONNE / CHÂTEAU D'EAU / BBB CENTRE D'ART / ESPACE CROIX-BARAGNON / IPN (LOCATION CHOICE)
6:30PM-7:30PM	SEE AN EXHIBITION BEHIND THE SCENES – LES ABATTOIRS

THURSDAY 29

12:30PM-1PM	LOOKING AT A WORK – MUSÉE DES AUGUSTINS
5PM-7PM	CONTEMPORARY ART MEETS URBANISM, INDUSTRY AND SCIENCE – LIEUX-COMMUN / IPN (APPOINTMENT LIEU-COMMUN)*
6PM-7PM	SEE AN EXHIBITION ACCOMPANIED – MUSÉE DES AUGUSTINS / ISDAT / LA FABRIQUE / LE PAVILLON BLANC (LOCATION CHOICE)

FRIDAY 30

12:30PM-1PM	LOOKING AT A WORK – LES ABATTOIRS
6PM-7PM	SEE AN EXHIBITION ACCOMPANIED – MUSÉE PAUL-DUPUY / FONDATION ESPACE ÉCUREUIL / HÔTEL-DIEU / LIEU-COMMUN / ESPACE EDF BAZACLE / L'ADRESSE (LOCATION CHOICE)
6:30PM-7:30PM	SEE AN EXHIBITION BEHIND THE SCENES – COUVENT DES JACOBINS (APPOINTMENT IN FRONT OF THE CAPITULAIRE ROOM)
8:30PM	DUO PARKER & LAKE – CONCERT – THÉÂTRE GARONNE
9PM	DAVID MICHAEL CLARKE & FRIENDS – CONCERT – MUSÉE CALBET (GRISOLLES 82)**

OCTOBER

SATURDAY 1ST

LATE NIGHT	LEFT RIVER BANK NOON TO MIDNIGHT CHÂTEAU D'EAU – LES ABATTOIRS – HÔTEL-DIEU – THÉÂTRE GARONNE
3PM-5PM	TRY IT YOURSELF: ADULTS ACTIVITY WORKSHOP – LES ABATTOIRS
4PM-6PM	MULTIPLE EXHIBITIONS TOUR ACCOMPANIED – BBB CENTRE D'ART / IPN / LIEU-COMMUN (APPOINTMENT BBB CENTRE D'ART)
7PM EVENING	VISITORS IV: WILLIAM PARKER – CONCERT – CAFÉ GARONNE – THÉÂTRE GARONNE
8PM-MIDNIGHT	DAVID SHRIGLEY – PROJECTION – THÉÂTRE DU PONT-NEUF
8:30 PM	MY PARADOXICAL KNIVES, ALI MOINI – DANSE – STUDIO DU CDC
9PM	“PRÉAMBULE”: Œ – CONCERT – ISDAT
9PM-11PM	MULTIPLE EXHIBITIONS TOUR ACCOMPANIED – LES ABATTOIRS / THÉÂTRE GARONNE (APPOINTMENT LES ABATTOIRS)
9:30PM	VIGIL, CAROLINE BERGVALL – PERFORMANCE – LES ABATTOIRS
10PM	AQUASERGE – CONCERT – ISDAT

SUNDAY 2

- 11AM-12PM *TRY IT YOURSELF: FAMILIES ACTIVITY WORKSHOP – MUSÉE DES AUGUSTINS**
- 2:30PM-3:30PM *SEE AN EXHIBITION IN FAMILY – ESPACE EDF BAZACLE*
- 3PM-6PM *OPEN STAGES – CONCERTS – ISDAT*
- 3PM-5PM *CONTEMPORARY ART MEETS HERITAGE – COUVENT DES JACOBINS / ISDAT / HÔTEL-DIEU (APPOINTMENT OFFICE DE TOURISME)**
- 5PM-6:30PM *SEE AN EXHIBITION BEYOND LOOKING – COUVENT DES JACOBINS (MEETING AT THE INFO DESK OF THE COUVENT, ACCESS BY LAKANAL STREET)**
- 5PM-7PM *MULTIPLE EXHIBITIONS TOUR ACCOMPANIED – ESPACE CROIX-BARAGNON / FONDATION ESPACE ÉCUREUIL (APPOINTMENT ESPACE CROIX-BARAGNON)*

FROM MONDAY 3 TO FRIDAY 7

- Noon-1PM *TABLE THEORY – UNIVERSITY RESTAURANTS*

WEDNESDAY 5

- 12:30PM-1PM *LOOKING AT A WORK – LA FABRIQUE*
- 6PM-7PM *SEE AN EXHIBITION ACCOMPANIED – MUSÉE PAUL-DUPUY / HÔTEL-DIEU / LIEU-COMMUN / COUVENT DES JACOBINS (APPOINTEMENT IN FRONT OF THE CAPITULAIRE ROOM) / L'ADRESSE (LOCATION CHOICE)*
- 18PM-8PM *TRY IT YOURSELF: ADULTS ACTIVITY WORKSHOP – MUSÉE DES AUGUSTINS**

THURSDAY 6

- 12:30PM-1PM *LOOKING AT A WORK – LIEU-COMMUN*
- 2:30PM-4:30PM *CONTEMPORARY ART MEETS HERITAGE – COUVENT DES JACOBINS / ISDAT / HÔTEL-DIEU (APPOINTMENT TOURIST OFFICE)**
- 6PM-7PM *SEE AN EXHIBITION ACCOMPANIED – LES ABATTOIRS / THÉÂTRE GARONNE / CHÂTEAU D'EAU / ESPACE CROIX-BARAGNON / LA FABRIQUE (LOCATION CHOICE)*

FRIDAY 7

- 12:30PM-1PM *LOOKING AT A WORK – LIEU-COMMUN*
- 6PM-7PM *SEE AN EXHIBITION ACCOMPANIED – LES ABATTOIRS / THÉÂTRE GARONNE / CHÂTEAU D'EAU / ESPACE CROIX-BARAGNON / LA FABRIQUE (LOCATION CHOICE)*
- 6:30PM-7:30PM *SEE AN EXHIBITION BACKSTAGE – FONDATION ESPACE ÉCUREUIL*

SATURDAY 8

- LATE NIGHT *RIGHT RIVER BANK NOON TO MIDNIGHT COUVENT DES JACOBINS – ESPACE CROIX-BARAGNON – ESPACE EDF BAZACLE – FONDATION ESPACE ÉCUREUIL – ISDAT – MUSÉE DES AUGUSTINS – MUSÉE PAUL-DUPUY*
- 2:30PM-4:30PM *CONTEMPORARY ART MEETS URBANISM, INDUSTRY AND SCIENCE – LA FABRIQUE / MUSÉE PAUL-DUPUY (APPOINTMENT LA FABRIQUE)**
- 3PM-5PM *MULTIPLE EXHIBITIONS TOUR ACCOMPANIED – LES ABATTOIRS / THÉÂTRE GARONNE (APPOINTMENT LES ABATTOIRS)*
- 3PM-5PM *TRY IT YOURSELF: FAMILIES ACTIVITY WORKSHOP – MUSÉE DES AUGUSTINS*
- 5PM-7PM *MULTIPLE EXHIBITIONS TOUR ACCOMPANIED – MUSÉE DES AUGUSTINS / MUSÉE PAUL-DUPUY (APPOINTMENT MUSÉE DES AUGUSTINS)*
- 6PM-10PM *BLUE WORDS – READING PERFORMANCE – BARS IN TOULOUSE*
- 8PM-MIDNIGHT *THE NIGHT OF THE COURTYARDS – PROJECTIONS – DRAC – FONDATION BEMBERG - MUSÉE PAUL-DUPUY – MAISON DE L'OCCITANIE*
- 9PM-MIDNIGHT *OPEN STAGE – CONCERTS – ISDAT*

SUNDAY 9	
10:30AM-12:30PM	<i>TRY IT YOURSELF: ADULTS ACTIVITY WORKSHOP – MUSÉE DES AUGUSTINS*</i>
2:30PM-3:30PM	<i>SEE AN EXHIBITION FAMILY – COUVENT DES JACOBINS (APPOINTMENT IN FRONT OF THE CAPITULAIRE ROOM)</i>
3PM-5PM	<i>MULTIPLE EXHIBITIONS TOUR ACCOMPANIED – BBB CENTRE D'ART / IPN / LIEU-COMMUN (APPOINTMENT BBB CENTRE D'ART)</i>
5PM-7PM	<i>MULTIPLE EXHIBITIONS TOUR ACCOMPANIED – ESPACE EDF BAZACLE / COUVENT DES JACOBINS / L'ADRESSE (APPOINTMENT ESPACE EDF BAZACLE)</i>

WEDNESDAY 12	
12:30PM-1PM	<i>LOOKING AT A WORK – LES ABATTOIRS</i>
2:30PM-4:30PM	<i>CONTEMPORARY ART MEETS HERITAGE – COUVENT DES JACOBINS / ISDAT / HÔTEL-DIEU (APPOINTMENT TOURIST OFFICE)*</i>
6PM-7PM	<i>SEE AN EXHIBITION ACCOMPANIED – MUSÉE PAUL-DUPUY / FONDATION ESPACE ECUREUIL / HÔTEL-DIEU / LIEU-COMMUN / ESPACE EDF BAZACLE / L'ADRESSE (LOCATION CHOICE)</i>

THURSDAY 13	
12:30PM-1PM	<i>LOOKING AT A WORK – LA FABRIQUE</i>
6PM-7PM	<i>SEE AN EXHIBITION ACCOMPANIED – MUSÉE DES AUGUSTINS / COUVENT DES JACOBINS (APPOINTMENT IN FRONT OF THE CAPITULAIRE ROOM) / IPN / ESPACE CROIX-BARAGNON / LE PAVILLON BLANC (LOCATION CHOICE)</i>

FRIDAY 14	
12:30PM-1PM	<i>LOOKING AT A WORK – MUSÉE DES AUGUSTINS</i>
6PM-7PM	<i>SEE AN EXHIBITION ACCOMPANIED – LES ABATTOIRS / THEÂTRE GARONNE / CHÂTEAU D'EAU / BBB CENTRE D'ART / LA FABRIQUE (LOCATION CHOICE)</i>

6:30PM-7:30M	<i>SEE AN EXHIBITION BEHIND THE SCENES – ISDAT</i>
7PM	<i>DISCUSSION: JEAN-CHARLES FITOUSSI – CINÉMATHEQUE DE TOULOUSE</i>

SATURDAY 15	
2:30PM-6:30PM	<i>MULTIPLE EXHIBITIONS TOUR BY BUS – LES ABATTOIRS / LA FABRIQUE / LE PAVILLON BLANC (APPOINTMENT LES ABATTOIRS) (approx 4h)*</i>
3PM-5PM	<i>TRY IT YOURSELF: FAMILIES ACTIVITY WORKSHOP – LES ABATTOIRS*</i>
5PM-7PM	<i>MULTIPLE EXHIBITIONS TOUR ACCOMPAGNIED – CHÂTEAU D'EAU / HÔTEL-DIEU / ISDAT (APPOINTMENT CHÂTEAU D'EAU)</i>
7PM	<i>PHILIPPE DUBERNET, GUILLAUME DURRIEU, GABRIEL HIBERT – CONCERT – BBB CENTRE D'ART</i>
8:30PM	<i>CABARET GRUNGE – PERFORMANCES – LIEU-COMMUN</i>
11PM	<i>ÉTIENNE JAUMET – CONCERT – IPN</i>

SUNDAY 16	
NOON-7PM	<i>MAGICAL MYSTERY TRIP, ARNAUD LABELLE-ROJOUX WITH ARNAUD MAGUET – NOMADIC PERFORMANCE – MUSÉE REGIONAL D'ART CONTEMPORAIN OCCITANIE / PYRÉNÉES-MÉDITERRANÉE (MRAC) – SÉRIGNAN **</i>
2:30PM-3:30 PM	<i>SEE AN EXHIBITION IN FAMILY – MUSÉE DES AUGUSTINS</i>
3PM-5PM	<i>TRY IT YOURSELF: ADULTS ACTIVITY WORKSHOP – LES ABATTOIRS*</i>
3PM-5P	<i>MULTIPLE EXHIBITIONS TOUR ACCOMPAGNIED - ESPACE CROIX-BARAGNON / FONDATION ESPACE ÉCUREUIL (APPOINTMENT ESPACE CROIX-BARAGNON)</i>
5PM-7PM	<i>MULTIPLE EXHIBITIONS TOUR ACCOMPAGNIED – MUSÉE DES AUGUSTINS / MUSÉE PAUL-DUPUY (APPOINTMENT MUSÉE DES AUGUSTINS)</i>

WEDNESDAY 19

12:30PM-1PM *LOOKING AT A WORK* –

ESPACE CROIX-BARAGNON

4:30PM-6:30PM *CONTEMPORARY ART MEETS*

URBANISM, INDUSTRY AND SCIENCE –

LA FABRIQUE / MUSÉE PAUL-DUPUY

(APPOINTMENT À LA FABRIQUE)*

6PM-7PM *SEE AN EXHIBITION ACCOMPAGNIED* –

MUSÉE DES AUGUSTINS / ISDAT /
COUVENT DES JACOBINS (APPOINTMENT
IN FRONT OF THE CAPITULAIRE ROOM) /
IPN (LOCATION CHOICE)

THURSDAY 20

12:30PM-1PM *LOOKING AT A WORK* –

MUSÉE PAUL-DUPUY

6:30PM DISCUSSION AT THE PRINTEMPS : FRÈRE
JEAN-MICHEL MALDAMÉ & AURÉLIEN
FROMENT – AUDITORIUM DES ABATTOIRS

6PM-7PM *SEE AN EXHIBITION ACCOMPAGNIED* –
FONDATION ESPACE ÉCUREUIL / HÔTEL-
DIEU / LIEU-COMMUN / ESPACE EDF
BAZACLE / ESPACE CROIX-BARAGNON /
BBB CENTRE D'ART (LOCATION CHOICE)

6PM-7:30PM *SEE AN EXHIBITION BEYOND LOOKING* –
COUVENT DES JACOBINS (APPOINTMENT
AT THE INFO DESK OF THE COUVENT,
ACCESS BY LAKANAL STREET)*

FRIDAY 21

12:30PM-1PM *LOOKING AT A WORK* – LIEU-COMMUN

6PM-7PM *SEE AN EXHIBITION ACCOMPAGNIED* –
LES ABATTOIRS / THÉÂTRE GARONNE /
CHÂTEAU D'EAU / L'ADRESSE / LA FABRIQUE
/ PAVILLON BLANC (LOCATION CHOICE)

6:30PM-7:30PM *SEE AN EXHIBITION BEYOND THE SCENE*
– MUSÉE PAUL-DUPUY

7PM-10PM CABARET GRUNGE – PERFORMANCES –
LIEU-COMMUN

SATURDAY 22

2:30PM-4:30PM *CONTEMPORARY ART MEETS*

URBANISM, INDUSTRY AND SCIENCE –

LIEU-COMMUN / IPN

(APPOINTMENT LIEU-COMMUN)*

3PM-5PM *MULTIPLE EXHIBITIONS TOUR ACCOM-*
PAGNIED – ESPACE CROIX-BARAGNON /
FONDATION ESPACE ECUREUIL

(APPOINTMENT ESPACE CROIX-BARAGNON)

3PM-5PM *TRY IT YOURSELF: FAMILIES ACTIVITY*
WORKSHOP – LES ABATTOIRS*

5PM-7PM *MULTIPLE EXHIBITIONS TOUR*
ACCOMPAGNIED – ESPACE EDF BAZACLE /
COUVENT DES JACOBINS / L'ADRESSE
(APPOINTMENT ESPACE EDF BAZACLE)

9PM-MIDNIGHT THE BAL, ARNAUD LABELLE-ROJOUX –
STUDIO DU CDC

SUNDAY 23

2:30PM-3:30PM *SEE AN EXHIBITION IN FAMILY* –
LES ABATTOIRS

3PM-5PM *CONTEMPORARY ART MEETS HERITAGE* –
COUVENT DES JACOBINS / ISDAT / HÔTEL-
DIEU (APPOINTMENT TOURIST OFFICE)*

5PM-7PM *MULTIPLE EXHIBITIONS TOUR*
ACCOMPAGNIED – LES ABATTOIRS /
THÉÂTRE GARONNE
(APPOINTMENT LES ABATTOIRS)

- 1** Banks of the Garonne river
- 2** Institut supérieur des arts de Toulouse (ISDAT)
5, quai de la Daurade
- 3** L'Adresse du Printemps de septembre
2, quai de la Daurade
- 4** Fondation Bemberg
Place d'Assézat
- 5** Maison de l'Occitanie
11, rue Malcousinat
- 6** Cour de l'Hôtel Saint-Jean (DRAC)
32, rue de la Dalbade
- 7** Musée Paul-Dupuy
13, rue de la Pleau
- 8** Espace Croix-Baragnon
24, rue Croix-Baragnon
- 9** Musée des Augustins
21, rue de Metz
- 10** Fondation espace écoreuil
3, place du Capitole
- 11** Cinémathèque de Toulouse
69, rue du Taur
- 12** Cloître des Chartreux
(Université Toulouse Capitole)
2, rue du Doyen-Gabriel Marty
- 13** Couvent des Jacobins
Parvis des Jacobins, rue Lakanal
- 14** Espace EDF-Bazacle
11, quai Saint-Pierre
- 15** Théâtre Garonne – Scène européenne
(ateliers 1 – 2)
1, avenue du Château d'Eau
- 16** Les Abattoirs – FRAC Midi-Pyrénées
76, allées Charles-de-Fitte
- 17** Studio du CDC
5, avenue Étienne Billières
- 18** Théâtre du Pont-Neuf
8, place Benoît Arzac
- 19** Le Château d'Eau
1, place Laganne
- 20** Hôtel-Dieu
2, rue Viguerie
- 21** IPN (see p.70)
30, rue des Jumeaux
- 22** Lieu-Commun (see p.70)
23-25, rue d'Armagnac

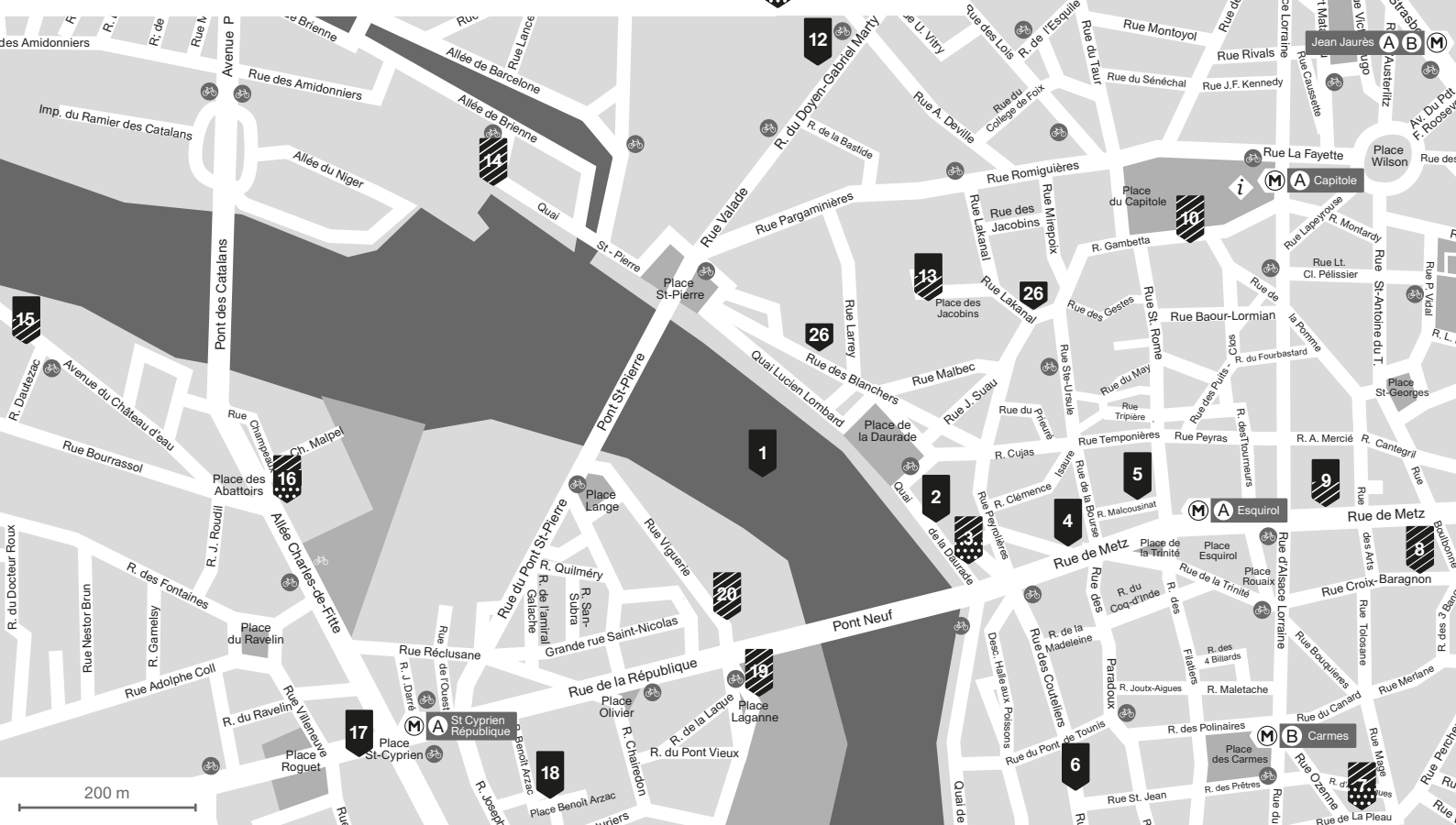
- 23** BBB Centre d'art (see p.70)
96, rue Michel-Ange
- 24** La Fabrique (CIAM) (see p.71)
7, allées Antonio Machado
- 25** Le Pavillon Blanc (see p.71)
1, place Alex Raymond
- 26** *Blue Words*
(from 08.10.16 from 6PM to 10PM)
See the addresses p.71

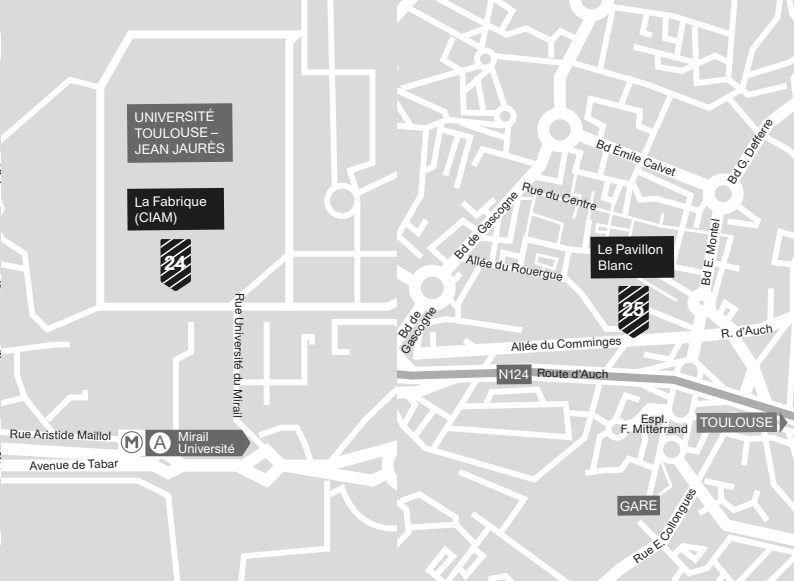
IN REGION:
Château de Degrés
 640, route de Degrés – Gragnague (31)
Musée Calbet
 15, rue Jean de Comere – Grisolles (82)
Musée Régional d'art contemporain Occitanie / Pyrénées-Méditerranée MRAC
 146, avenue de la plage – Sérignan (34)

Events Corners
 (performances,
The Night of the courtyards,
 concerts, etc.)

Exhibitions

Others





Itinéraires:

MUSÉE CALBET
15, rue Jean de Comèrè
82170 Grisolles

– By car:
A62 direction D945, Exit 10.1
D945, D820 follow on D94BIS
(env. 40min)
– By public transport:
TER departure from Toulouse
(Matabiau station) arrival at Grisolles
(direct approx. 20min)

MRAC
Musée Régional d'art contemporain
Occitanie / Pyrénées-Méditerranée
146, avenue de la Plage
34410 Sérignan

– By car:
A9 Exit Béziers-centre,
D37 or A9 Exit Béziers-ouest,
D19 follow Valras, Sérignan than
Centre administratif and culturel
free parking (env. 2h)
– By public transport:
TER or TGV: stop Béziers station
bus at the station: Line 16, direction
Valras > sérignan, stop promenade
(approx. 1h50)

CHÂTEAU DE DEGRÈS
640, route de Degrès 31380
Gragnague
Daily from 2 to 5pm. By appointment
only, on +33 (0)6 77 32 96 52

– By car:
A68 in direction of Gragnague.
Exit D20

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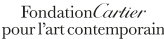
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Partner of Claudia Comte performance



Partner of Hans Op de Beeck exhibition at the Couvent des Jacobins



Partners



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 Étienne Cliquet, Divers lieux
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 Bouchra Khalili, Musée Paul-Dupuy
 Ragnar Kjartansson, théâtre Garonne
 Gerlach en Koop, *Blue Words*
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 Ursula, Musée Paul-Dupuy
 Veio, Musée des Augustins
 Guido van der Werve, *The Night of the courtyards*
 j We Will Woo!, isdaT
 Raphaël Zarka, Les Abattoirs – Frac Midi-Pyrénées
 Qiu Zhijie, Musée Paul-Dupuy

Practical Informations

FESTIVAL LE PRINTEMPS DE SEPTEMBRE

DATES
 From Friday 23 September to Sunday
 23 October 2016

The exhibitions open Friday 23
 September from 6pm to midnight
 Wednesday to Sunday from noon to
 8pm (See venues for specific times*)
 Late nights Friday 23 September
 from 6pm, Saturdays to midnight in
 selected places.
 Closed Mondays and Tuesdays

SHARING AND UNDERSTANDING
 Conducted by the Laboratoire des
 Médiations en Art Contemporain (LMAC)
mediation@printempsdeseptembre.com

INFOS
 L'Adresse du Printemps de septembre
 2, quai de la Daurade
 31000 Toulouse
 T: +33 (0)5 61 14 23 51

From Wednesday to Sunday,
 noon to 8pm
 Late nights on 23 and 24 September
 and 1 and 8 October to 10:30pm
 Closed Mondays and Tuesdays

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